

PETER FENTON

PLAYWRIGHT + SCREENWRITER

STAGE PLAYS

Abandon All Hope

Production (Off-Broadway) — Theatre Row, 2023
Reading — Lambertville Hall/Bucks County Playhouse, 2022
Reading — BraveMaker Media, 2020

I Think We're Lost

Reading — Fenton Productions, 2023

Yuletide Shakedown

Production (Fringe) — Philly Fringe Festival, 2019

The Thousand-Year Rose

Publication — Heuer Publishing, 2019
Production (School) — Conestoga Valley School District, 2017
Production (College) — Wheaton College, 2016

Good Knight and Goodbye

Publication — Heuer, 2019 (as *Knights of the Square Table*)
Production (College) — Wheaton College, 2015
Production (School) — Conestoga Valley School District, 2010

SCREENPLAYS

Inherently Special

2023, Fenton Productions. Directed by Peter Fenton.

Night Voices

2023, Dadley Productions. Directed by Bradley Hawkins.

Filling In

2017, Dadley Productions. Directed by Bradley Hawkins.

Book Drive

Sold to Dadley Productions in 2021.

SELECTED AWARDS

Best Storytelling, Content Film Festival & Media Summit, 2023

Best Drama Short, Crown Point International Film Festival, 2023

Best Short Film, Victory International Film Festival, 2023

Best Producer & Gold Award — Screenplay, Paris Film Awards, 2023

EDUCATION + RELEVANT EXPERIENCE

B.A. Communication — Interpersonal, Wheaton College, Wheaton, IL, 2017

Postgraduate Apprenticeship, Walnut Street Theatre, Philadelphia, PA, 2019

Sketch Comedy & Storytelling, Upright Citizens Brigade, New York, NY, 2022

Teaching Artist, Bucks County Playhouse, New Hope, PA, 2022-Present

Passage Theatre Company, Trenton, NJ, 2023-Present

Newtown Arts Company, Newtown, PA, 2023-Present

CONTACT INFO + PROFILES

Email: peterfentonwriting@gmail.com

Call: (717) 875-8404

Visit: www.byPeterFenton.com

New Play Exchange Profile

IMDb Profile

Instagram Profile