

PETER FENTON

playwright + screenwriter

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Dramatists Guild of America, Member

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stage plays

<i>Abandon All Hope</i>	Production (Off-Broadway) – Theatre Row/Rogue Theater Festival	2023
	Production (Regional) – WestArt Lancaster/Fenton Productions	2024
<i>Coronation</i>	Production (Community) – Newtown Arts Company	2024
	Production (School) – Stansbury High School	2026
	Production (School) – Lake Lehman High School	2024
<i>I Think We're Lost</i>	Production (Regional) – Theatre Exile/Pier Players	2026
	Staged Reading (Off-Off-Broadway) – The Flea	2024
<i>Good Knight and Goodbye</i>	Production (School) – Conestoga Valley Middle School	2025
	Production (School) – Boston University Academy	2025
<i>Yuletide Shakedown</i>	Production (Fringe) – Philly Improv Theater/FringeArts	2019
<i>The Thousand-Year Rose</i>	Production (University) – Wheaton College Jukebox Theater	2016

stage play publications

<i>Abandon All Hope</i>	Fenton Productions	2024
<i>The Thousand-Year Rose</i>	Heuer Publishing	2019

screenplays

<i>Moon Eyes</i>	Feature. Sold to Dadley Productions.	2025
<i>Inherently Special</i>	Short. Fenton Productions, dir. Peter Fenton	2023
<i>Night Voices</i>	Short. Dadley Productions, dir. Bradley Hawkins	2023

education

B.A. Communication	Wheaton College, Wheaton, IL	2017
Theatre Apprenticeship	Walnut Street Theatre, Philadelphia, PA	2019
Sketch Comedy & Storytelling	Upright Citizens Brigade, New York, NY	2022

languages

English (Native), Español (Conversational), 中文 (Intermediate)

miscellaneous life experience

Theater and Film Director, Bartender, Arts Instructor, International Student Advisor, Marketing Associate, Branding Designer, Church Camp Counselor, Traveling Band Videographer