

let's work together.



writer and
producer

Peter
Fenton

Introduction

I'm a freelance writer and producer of film and theater available to work remotely or as a local to the Philadelphia, New York City, and Central Pennsylvania markets. I specialize in making my audiences and creative teams stretch their imaginations with laughter and wonder, and I'm most interested in creating quick-witted satire, redemption arcs, and re-imaginings of well-known stories.



always clever,
often funny.

B.A. Communication
Wheaton College,
Wheaton, IL (2017)

Theater Apprenticeship
Walnut Street Theatre,
Philadelphia, PA (2019)

Sketch Comedy & Storytelling
Upright Citizens Brigade,
Los Angeles, CA (2022)

About Me

The Three Rules

I strive to make my projects safe and inclusive places for excellent work to be done by artists and crew of *all* identities and backgrounds. There are only three rules on a Peter Fenton project, but they are non-negotiable.

1. Tell the truth.
2. Best idea wins.
3. No assholes allowed.

Get in Touch

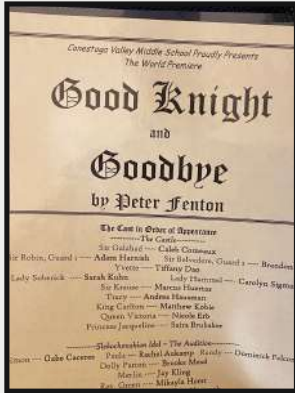
website
www.byPeterFenton.com

email
peterfentonwriting@gmail.com

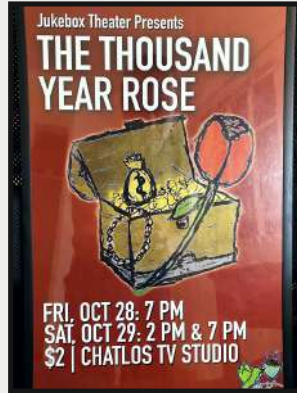
instagram & twitter
[@peterfent](https://www.instagram.com/peterfent)

facebook
[/peterfenton](https://www.facebook.com/peterfenton)

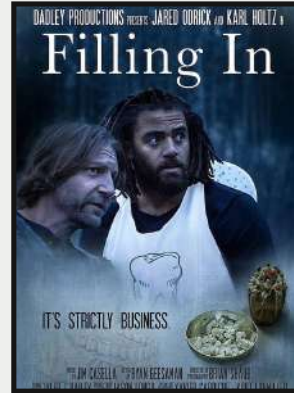
Major Project Overview



2010
Good Knight and Goodbye
 Stage Play
 Comedy
 Writer



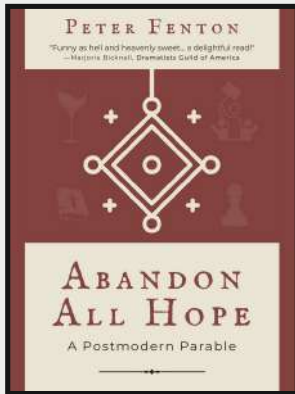
2016
The Thousand-Year Rose
 Stage Play
 Comedy, Fantasy
 Writer & Producer



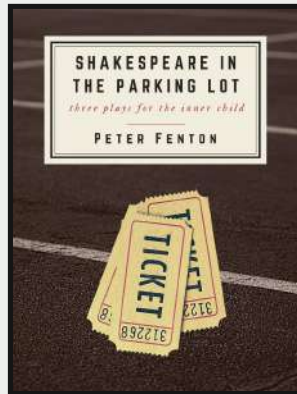
2017
Filling In
 Short Film
 Comedy, Fantasy
 Co-Writer



2019
See Amid the Winter Snow
 Stage Play
 Holiday Comedy
 Writer & Producer



2021
Abandon All Hope
 Stage Play & Book
 Dark Comedy, Drama
 Writer & Producer



2021
Shakespeare in the Parking Lot
 Book
 Comedy Anthology, Essays
 Writer



2023
Night Voices
 Short Film
 Psychological Thriller
 Producer & Co-Writer



Currently in Development



Book Drive
 Short Film
 Drama
 Co-Writer



Abandon All Hope
 Short Film
 Dark Comedy, Drama
 Writer/Producer/Director



I Think We're Lost
 Stage Play
 Dark Comedy, Drama
 Writer



Calf Rope
 Feature Film
 Family Drama, Western
 Associate Producer



What Can I Do For You?

Let's start with a meeting.

Send me an initial proposal of no more than one page and if I think it's a potential fit, I'm happy to give you a free one-on-one consultation of up to 30 minutes to get to know you and your project better. From there, we can decide if we are a good fit for each other's professional goals.

Here are the services I can provide:

- Copywriting
- Content Editing
- Producing Theater & Film
- Leading Workshops
- Speaking Engagements
- Creative Consulting
- Script Rewrites
- Script Commissions
- Writing Feedback
- Developing Pitches

And here are the marketable skills and passions I bring with me:

- Strategic Planning
- Clear Communication
- Interpersonal Empathy
- Comic Timing
- Sense of Humor
- Introspection & Resilience
- Story Structure
- Progressive Christianity
- Pop Culture
- LGBTQ Identity & Issues

Booking Peter Fenton

Updated January 2023

For An Hour

\$50

I bill by the hour for my creative freelancing in the majority of cases, especially those cases in which the work is smaller scale or my involvement is limited in scope.

Consulting, copywriting, content creation, and writing feedback will generally fall under the hourly category.

Hours will be discussed and agreed to ahead of time.

For a Day

\$500

I consider a "Day" to be a single day (no more than 12 hours) of giving exclusive commitment to any given project, like being hired to work on a film set*, live event, or workshop.

Day rate may be combined with additional fees subject to how much preparation or travel is involved, which is to be discussed and agreed to ahead of time.

Lower Budget?
Longer Timeline?
Bigger Scope?
Let's Talk.

Creative projects can be odd to calculate how much time really goes in all told, billable hours rack up pretty quickly, and if you don't already have money behind you, it can seem impossible to get quality creatives to work with you—I totally get it.

Tell me about your project and budget, and I know we can come to a fair solution for us both if I'm the man for the job.



*My standard Day Rate, when speaking of film sets, refers only to my working as an On-Set Producer. My rate for all other film crew or talent positions is flexible to the position and production's budget.



"So, What's next?"

Send your idea and where you see me fitting into your plans in an email to peterfentonwriting@gmail.com. Let's get a meeting on the calendar. I look forward to meeting you and helping you on the journey of getting your project to be the very best it can be!

A handwritten signature in black ink, appearing to be "Peter Fenton".