

# PETER FENTON

playwright + screenwriter

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Dramatists Guild of America, Member

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## stage plays

<i>Abandon All Hope</i>	Production (Off-Broadway) – Theatre Row/Rogue Theater Festival	2023
	Production (Regional) – WestArt Lancaster/Fenton Productions	2024
<i>Coronation</i>	Workshop (Community) – Newtown Arts Company	2024
	Workshop (School) – Stansbury High School	2026
	Workshop (School) – Lake Lehman High School	2024
<i>I Think We're Lost</i>	Production (Regional) – Theatre Exile/Pier Players	2026
	Staged Reading (Off-Off-Broadway) – The Flea	2024
<i>Blue Skies Yonder</i>	Staged Reading (Regional) – ArtWorks Trenton	2025
<i>Good Knight and Goodbye</i>	Production (School) – Conestoga Valley Middle School	2025
	Production (School) – Boston University Academy	2025
<i>Yuletide Shakedown</i>	Production (Fringe) – Philly Improv Theater/FringeArts	2019
<i>The Thousand-Year Rose</i>	Production (University) – Wheaton College Jukebox Theater	2016

## stage play publications

<i>Abandon All Hope</i>	Fenton Productions	2024
<i>The Thousand-Year Rose</i>	Heuer Publishing	2019

## screenplays

<i>Moon Eyes</i>	Feature. Sold to Dadley Productions.	2025
<i>Inherently Special</i>	Short. Fenton Productions, dir. Peter Fenton	2023
<i>Night Voices</i>	Short. Dadley Productions, dir. Bradley Hawkins	2023

## education

B.A. Communication	Wheaton College, Wheaton, IL	2017
Theatre Apprenticeship	Walnut Street Theatre, Philadelphia, PA	2019
Sketch Comedy & Storytelling	Upright Citizens Brigade, New York, NY	2022

## languages

English (Native), Español (Conversational), 中文 (Intermediate)

## miscellaneous life experience

Theater and Film Director, Bartender, Arts Instructor, International Student Advisor, Marketing Associate, Branding Designer, Church Camp Counselor, Traveling Band Videographer